

Get Lucky

Original Drummer: Omar Hakim

♩ = 116

Daft Punk

Transcribed by Nitzan Ravhon

I + V1 + PC1 + C1 + V2 + PC2 + C2

Drum notation for the first section. It starts with a double bar line and a repeat sign. The first four measures contain a pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes. The fifth measure is a whole rest with the text 'no crash' above it. The sixth and seventh measures are also whole rests. The eighth measure contains a pattern of eighth notes on the snare and bass drums, with 'o' marks above the snare notes. The section ends with a double bar line and a repeat sign.

Drum notation for the second section. It starts with a double bar line and a repeat sign. The first four measures contain a pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes. The fifth and sixth measures are whole rests. The seventh measure contains a pattern of eighth notes on the snare and bass drums, with 'o' marks above the snare notes. The eighth measure contains a pattern of eighth notes on the snare and bass drums, with 'o' marks above the snare notes and 'X8' to the right. The section ends with a double bar line and a repeat sign.

Drum notation for the third section. It starts with a double bar line and a repeat sign. The first two measures contain a pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes and the text 'claps' above the first measure. The third, fourth, and fifth measures are whole rests. The sixth measure contains a pattern of eighth notes on the snare and bass drums, with 'o' marks above the snare notes and the number '5' above it. The seventh and eighth measures are whole rests. The section ends with a double bar line and a repeat sign.

B + PC3 + C3

Drum notation for the fourth section. It starts with a double bar line and a repeat sign. The first nine measures contain a pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes and 'o' marks above the bass drum notes. The tenth measure contains a pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes and 'o' marks above the bass drum notes. The section ends with a double bar line and a repeat sign.

Drum notation for the fifth section. It starts with a double bar line and a repeat sign. The first nine measures contain a pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes and 'o' marks above the bass drum notes. The tenth measure contains a pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes and 'o' marks above the bass drum notes. The section ends with a double bar line and a repeat sign.

Drum notation for the sixth section. It starts with a double bar line and a repeat sign. The first four measures contain a pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes and 'o' marks above the bass drum notes. The fifth measure is a whole rest with the text 'no crash' above it. The sixth and seventh measures are whole rests. The eighth measure contains a pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes and 'o' marks above the bass drum notes. The section ends with a double bar line and a repeat sign.

Drum notation for the seventh section. It starts with a double bar line and a repeat sign. The first four measures contain a pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes and 'o' marks above the bass drum notes. The fifth and sixth measures are whole rests. The seventh measure contains a pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes and 'o' marks above the bass drum notes. The eighth measure contains a pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes and 'o' marks above the bass drum notes. The section ends with a double bar line and a repeat sign.

Repeat until fade out