

The Unforgiven

Original Drummer: Lars Ulrich

$\text{♩} = 70$

Metallica

Transcribed by Nitzan Ravhon

I

Musical notation for section I, first staff. It features a 4/4 time signature and includes a triplet of eighth notes. The staff contains several measures of music, including a double bar line with repeat dots and first/second endings.

Musical notation for section I, second staff. It continues the rhythmic pattern from the first staff, featuring a series of eighth notes with 'x' marks above them, indicating specific drum hits.

V1+2

Musical notation for section V1+2, first staff. It shows a continuous sequence of eighth notes with 'x' marks above them, representing a specific drum pattern.

Musical notation for section V1+2, second staff. It continues the eighth-note pattern with 'x' marks, showing some variation in the rhythm.

Musical notation for section V1+2, third staff. It continues the eighth-note pattern with 'x' marks, including a change in time signature from 4/4 to 2/4.

C1+2

Musical notation for section C1+2, first staff. It features a complex eighth-note pattern with 'x' marks above the notes.

Musical notation for section C1+2, second staff. It continues the complex eighth-note pattern with 'x' marks, including first and second endings.

Musical notation for section C1+2, third staff. It continues the complex eighth-note pattern with 'x' marks, showing a change in time signature to 2/4.

S1

Musical notation for section S1, first staff. It features a complex eighth-note pattern with 'x' marks above the notes.

Musical notation for section S1, second staff. It continues the complex eighth-note pattern with 'x' marks, including a change in time signature to 2/4.

Musical notation for section S1, third staff. It continues the complex eighth-note pattern with 'x' marks, including a change in time signature to 2/4.

C3

Section C3 consists of three staves of music in 4/4 time. The first two staves each contain four measures of music, primarily using eighth and sixteenth notes with various rests. The third staff contains four measures, with the final measure changing to a 2/4 time signature and featuring a triplet of eighth notes.

O

Section O consists of seven staves of music. The first three staves are in 6/4 time, and the last four staves are in 4/4 time. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line.

Fade out