

Heavydirtysoul

Original Drummer: Josh Dun

Twenty One Pilots

Transcribed by Nitzan Ravhon

H C

Drum notation for H C part: A single staff with a common time signature. It begins with a series of eighth notes, each with an 'x' above it, indicating a crash. The notes are: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. This is followed by three measures of rests, each marked with a double slash (/ /).

Electronic Beat

V1

Drum notation for V1 part: A single staff with a common time signature. It begins with a quarter rest, followed by eighth notes with 'x' marks. The notes are: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. This is followed by two measures of rests, each marked with a double slash (/ /).

Drum notation for V1 continuation: A single staff with a common time signature. It continues with eighth notes with 'x' marks. The notes are: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. This is followed by two measures of rests, each marked with a double slash (/ /), and then a final eighth note with an 'x' mark.

PC1

Drum notation for PC1 part: A single staff with a common time signature. It begins with a quarter rest, followed by a quarter note, then another quarter rest. This is followed by three measures of rests, each marked with a double slash (/ /).

C1

Drum notation for C1 part: A single staff with a common time signature. It begins with eighth notes with 'x' marks. The notes are: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. This is followed by three measures of rests, each marked with a double slash (/ /). The fourth measure is a first ending, marked '1.', consisting of eighth notes with 'x' marks. The fifth measure is a second ending, marked '2.', consisting of eighth notes with 'x' marks. The piece ends with a double bar line.

Drum notation for C1 continuation: A single staff with a common time signature. It begins with eighth notes with 'x' marks. The notes are: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. This is followed by two measures of rests, each marked with a double slash (/ /). The third measure is a first ending, marked '1.', consisting of eighth notes with 'x' marks. The fourth measure is a second ending, marked '2.', consisting of eighth notes with 'x' marks. The piece ends with a double bar line.

Drum notation for V1 continuation: A single staff with a common time signature. It continues with eighth notes with 'x' marks. The notes are: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. This is followed by two measures of rests, each marked with a double slash (/ /).

V2

Drum notation for V2 part: A single staff with a common time signature. It begins with eighth notes with 'x' marks. The notes are: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. This is followed by two measures of rests, each marked with a double slash (/ /), and then a final eighth note with an 'x' mark.

PC2

Drum notation for PC2 part: A single staff with a common time signature. It begins with a quarter rest, followed by a quarter note, then another quarter rest. This is followed by three measures of rests, each marked with a double slash (/ /).

C2

Drum notation for C2 part: A single staff with a common time signature. It begins with eighth notes with 'x' marks. The notes are: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. This is followed by three measures of rests, each marked with a double slash (/ /). The fourth measure is a first ending, marked '1.', consisting of eighth notes with 'x' marks. The fifth measure is a second ending, marked '2.', consisting of eighth notes with 'x' marks. The piece ends with a double bar line.

no crash

1.

2.

B

1, 3

2.

4.

0

1.

2.

no crash

1.

2.

O

1, 3

2.

4.

0

Can you save....

1, 3

2.

4.

0