

Ride

Original Drummer: Josh Dun

Twenty One Pilots

Transcribed by Nitzan Ravhon

♩ = 75

I

Drum notation for part I, starting with a Cymbal (C) and a snare (H). The first four measures feature a continuous eighth-note pattern with 'x' marks above the notes. The fifth and sixth measures are marked with a slash and a colon (:/), indicating a rest. The seventh and eighth measures feature a pattern of eighth notes with 'x' marks above them.

V1

4

Drum notation for part V1, consisting of a single horizontal line representing a cymbal (H) that is held down for the entire duration of the four-measure phrase.

Drum notation for part V2, featuring a snare (H) and a cymbal (C). The first four measures have a continuous eighth-note pattern with 'x' marks above the notes. The fifth and sixth measures are marked with a slash and a colon (:/). The seventh and eighth measures feature a pattern of eighth notes with 'x' marks above them.

PC1

Drum notation for part PC1, featuring a snare (H). The first two measures have a pattern of eighth notes with 'x' marks above them. The third and fourth measures are marked with a slash and a colon (:/). The fifth and sixth measures have a pattern of eighth notes with 'x' marks above them.

C1

Drum notation for part C1, featuring a cymbal (C) and a snare (H). The first four measures have a continuous eighth-note pattern with 'x' marks above the notes. The fifth and sixth measures are marked with a slash and a colon (:/) and labeled "no crash" and "with crash" respectively. The seventh and eighth measures feature a pattern of eighth notes with 'x' marks above them.

V2

Drum notation for part V2, featuring a snare (H) and a cymbal (C). The first measure is a rest. The second through fifth measures have a continuous eighth-note pattern with 'x' marks above the notes. The sixth and seventh measures are marked with a slash and a colon (:/).

Drum notation for part V3, featuring a snare (H) and a cymbal (C). The first four measures have a continuous eighth-note pattern with 'x' marks above the notes. The fifth and sixth measures are marked with a slash and a colon (:/). The seventh and eighth measures feature a pattern of eighth notes with 'x' marks above them.

PC2

Drum notation for part PC2, featuring a snare (H). The first two measures have a pattern of eighth notes with 'x' marks above them. The third and fourth measures are marked with a slash and a colon (:/). The fifth and sixth measures have a pattern of eighth notes with 'x' marks above them.

C2

Drum notation for part C2, featuring a cymbal (C) and a snare (H). The first four measures have a continuous eighth-note pattern with 'x' marks above the notes. The fifth and sixth measures are marked with a slash and a colon (:/) and labeled "no crash" and "with crash" respectively. The seventh and eighth measures feature a pattern of eighth notes with 'x' marks above them.

B

Musical notation for section B, consisting of two staves. The first staff shows a drum set with a snare drum (S) and a hi-hat (H). The notation includes quarter notes, eighth notes, and rests, with a double bar line and repeat sign. The second staff shows a guitar part with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests, with a double bar line and repeat sign.

PC3

Musical notation for section PC3, consisting of three staves. The first staff shows a drum set with a snare drum (S) and a hi-hat (H). The notation includes quarter notes, eighth notes, and rests, with a double bar line and repeat sign. The second staff shows a guitar part with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests, with a double bar line and repeat sign. The third staff shows a guitar part with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests, with a double bar line and repeat sign.

O

4

Musical notation for section O, consisting of two staves. The first staff shows a drum set with a snare drum (S) and a hi-hat (H). The notation includes quarter notes, eighth notes, and rests, with a double bar line and repeat sign. The second staff shows a guitar part with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests, with a double bar line and repeat sign.