

8th Notes Grooves

Basic Grooves in 4/4

Written by Nitzan Ravhon

Michael Jackson - Billie Jean (Ndugu Chancler)

Radiohead - Karma Police (Philip Selway)

1 Musical notation for Michael Jackson - Billie Jean (Ndugu Chancler). It shows a bass line on a five-line staff with a treble clef and a key signature of one flat. The groove consists of a steady eighth-note pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

2 Musical notation for Radiohead - Karma Police (Philip Selway). It shows a bass line on a five-line staff with a treble clef and a key signature of one flat. The groove consists of a steady eighth-note pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Coldplay - Yellow (Will Champion)

The Police - Every Breath You Take (Stewart Copeland)

3 Musical notation for Coldplay - Yellow (Will Champion). It shows a bass line on a five-line staff with a treble clef and a key signature of one flat. The groove consists of a steady eighth-note pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

4 Musical notation for The Police - Every Breath You Take (Stewart Copeland). It shows a bass line on a five-line staff with a treble clef and a key signature of one flat. The groove consists of a steady eighth-note pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Guns N' Roses - Sweet Child O' Mine (Steven Adler)

Aretha Franklin - Respect (Roger Hawkins)

5 Musical notation for Guns N' Roses - Sweet Child O' Mine (Steven Adler). It shows a bass line on a five-line staff with a treble clef and a key signature of one flat. The groove consists of a steady eighth-note pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

6 Musical notation for Aretha Franklin - Respect (Roger Hawkins). It shows a bass line on a five-line staff with a treble clef and a key signature of one flat. The groove consists of a steady eighth-note pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Tom Petty - Free Fallin' (Phil Jones)

The Kinks - You Really Got Me (Bobby Graham)

7 Musical notation for Tom Petty - Free Fallin' (Phil Jones). It shows a bass line on a five-line staff with a treble clef and a key signature of one flat. The groove consists of a steady eighth-note pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

8 Musical notation for The Kinks - You Really Got Me (Bobby Graham). It shows a bass line on a five-line staff with a treble clef and a key signature of one flat. The groove consists of a steady eighth-note pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

James Brown - Out of Sight (Melvin Parker)

ACDC - You Shook Me All Night Long (Phil Rudd)

9 Musical notation for James Brown - Out of Sight (Melvin Parker). It shows a bass line on a five-line staff with a treble clef and a key signature of one flat. The groove consists of a steady eighth-note pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

10 Musical notation for ACDC - You Shook Me All Night Long (Phil Rudd). It shows a bass line on a five-line staff with a treble clef and a key signature of one flat. The groove consists of a steady eighth-note pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Rolling Stones - Honky Tonk Woman (Charlie Watts)

Queen - Don't Stop Me Now (Roger Taylor)

11 Musical notation for Rolling Stones - Honky Tonk Woman (Charlie Watts). It shows a bass line on a five-line staff with a treble clef and a key signature of one flat. The groove consists of a steady eighth-note pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

12 Musical notation for Queen - Don't Stop Me Now (Roger Taylor). It shows a bass line on a five-line staff with a treble clef and a key signature of one flat. The groove consists of a steady eighth-note pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

The Beatles - Twist And Shout (Ringo Starr)

Amy Winehouse - Rehab (Homer Steinweiss)

13 Musical notation for The Beatles - Twist And Shout (Ringo Starr). It shows a bass line on a five-line staff with a treble clef and a key signature of one flat. The groove consists of a steady eighth-note pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

14 Musical notation for Amy Winehouse - Rehab (Homer Steinweiss). It shows a bass line on a five-line staff with a treble clef and a key signature of one flat. The groove consists of a steady eighth-note pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

James Brown - Night Train (Clayton Fillyau)

Amy Winehouse - Love Is A Losing Game (Homer Steinweiss)

15 Musical notation for James Brown - Night Train (Clayton Fillyau). It shows a bass line on a five-line staff with a treble clef and a key signature of one flat. The groove consists of a steady eighth-note pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

16 Musical notation for Amy Winehouse - Love Is A Losing Game (Homer Steinweiss). It shows a bass line on a five-line staff with a treble clef and a key signature of one flat. The groove consists of a steady eighth-note pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Queen - Another One Bites The Dust (Roger Taylor)

Roy Orbison - Pretty Woman (Buddy Harman)

17 Musical notation for Queen - Another One Bites The Dust (Roger Taylor). It shows a bass line on a five-line staff with a treble clef and a key signature of one flat. The groove consists of a steady eighth-note pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

18 Musical notation for Roy Orbison - Pretty Woman (Buddy Harman). It shows a bass line on a five-line staff with a treble clef and a key signature of one flat. The groove consists of a steady eighth-note pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Four Tops - I Can't Help Myself (Richard Allen)

Bruce Springsteen - Candy's Room (Max Weinberg)

19 Musical notation for Four Tops - I Can't Help Myself (Richard Allen). It shows a bass line on a five-line staff with a treble clef and a key signature of one flat. The groove consists of a steady eighth-note pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

20 Musical notation for Bruce Springsteen - Candy's Room (Max Weinberg). It shows a bass line on a five-line staff with a treble clef and a key signature of one flat. The groove consists of a steady eighth-note pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).