

Basic Fills in 4/4

Basic Fills

Written by Nitzan Ravhon

32 numbered musical staves, each containing a drum fill pattern in 4/4 time. The patterns are as follows:

- 1: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 2: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 3: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 4: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 5: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 6: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 7: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 8: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 9: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 10: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 11: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 12: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 13: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 14: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 15: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 16: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 17: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 18: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 19: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 20: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 21: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 22: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 23: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 24: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 25: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 26: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 27: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 28: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 29: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 30: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 31: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.
- 32: Four slashes, then a quarter note on the snare, followed by a quarter note on the hi-hat.