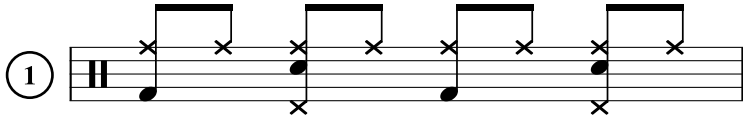


Shuffle Grooves

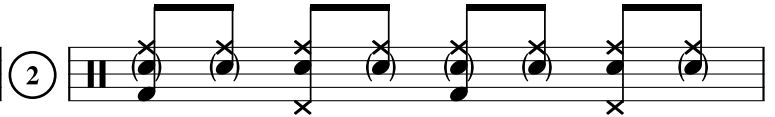
Basic Grooves in 4/4

Written by Nitzan Ravhon

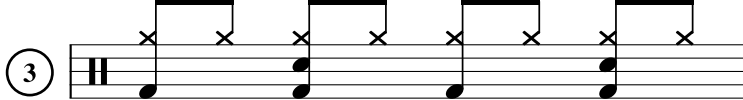
Chicago Shuffle

①  Chicago Shuffle: A 4/4 guitar groove with a shuffle feel. The bass line consists of quarter notes: G2, B1, D2, G2. The treble line consists of eighth notes: G4, B4, D5, G5, with an 'x' above each note. The pattern repeats every two measures.

Texas Shuffle

②  Texas Shuffle: A 4/4 guitar groove with a shuffle feel. The bass line consists of quarter notes: G2, B1, D2, G2. The treble line consists of eighth notes: G4, B4, D5, G5, with an 'x' above each note. The pattern repeats every two measures.

Martha Reeves & the Vandellas - Jimmy Mack (Richard Allen)

③  Jimmy Mack: A 4/4 guitar groove with a shuffle feel. The bass line consists of quarter notes: G2, B1, D2, G2. The treble line consists of eighth notes: G4, B4, D5, G5, with an 'x' above each note. The pattern repeats every two measures.

Willie Dixon - The Seventh Son (Clifton James)

④  The Seventh Son: A 4/4 guitar groove with a shuffle feel. The bass line consists of quarter notes: G2, B1, D2, G2. The treble line consists of eighth notes: G4, B4, D5, G5, with an 'x' above each note. The pattern repeats every two measures.

Howlin' Wolf - Spoonful (Fred Below)

⑤  Spoonful: A 4/4 guitar groove with a shuffle feel. The bass line consists of quarter notes: G2, B1, D2, G2. The treble line consists of eighth notes: G4, B4, D5, G5, with an 'x' above each note. The pattern repeats every two measures.

Stevie Ray Vaughan - Cold Shot (Chris Layton)

⑥  Cold Shot: A 4/4 guitar groove with a shuffle feel. The bass line consists of quarter notes: G2, B1, D2, G2. The treble line consists of eighth notes: G4, B4, D5, G5, with an 'x' above each note. The pattern repeats every two measures.

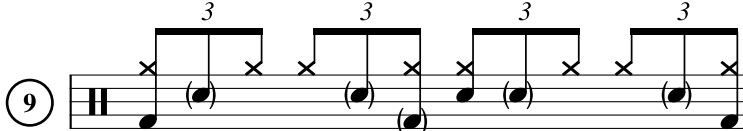
John Lee Hooker - Boom Boom (Benny Benjamin)

⑦  Boom Boom: A 4/4 guitar groove with a shuffle feel. The bass line consists of quarter notes: G2, B1, D2, G2. The treble line consists of eighth notes: G4, B4, D5, G5, with an 'x' above each note. The pattern repeats every two measures.

Booker T & the MG's - Green Onions (Al Jackson Jr.)

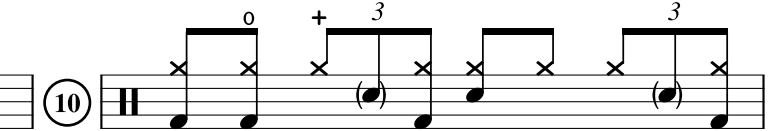
⑧  Green Onions: A 4/4 guitar groove with a shuffle feel. The bass line consists of quarter notes: G2, B1, D2, G2. The treble line consists of eighth notes: G4, B4, D5, G5, with an 'x' above each note. The pattern repeats every two measures.

Steely Dan - Babylon Sisters (Bernard Purdie)

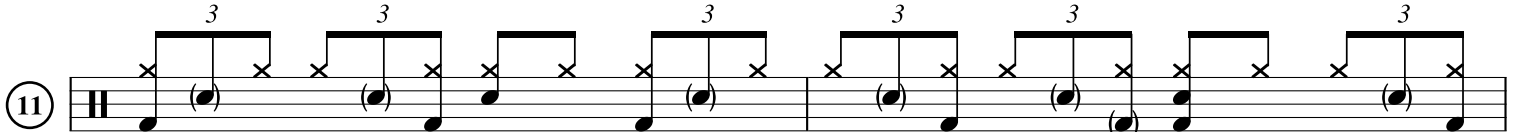
⑨  Babylon Sisters: A 4/4 guitar groove with a shuffle feel. The bass line consists of quarter notes: G2, B1, D2, G2. The treble line consists of eighth notes: G4, B4, D5, G5, with an 'x' above each note. The pattern repeats every two measures.

optional

Led Zeppelin - Fool In The Rain (John Bonham)

⑩  Fool In The Rain: A 4/4 guitar groove with a shuffle feel. The bass line consists of quarter notes: G2, B1, D2, G2. The treble line consists of eighth notes: G4, B4, D5, G5, with an 'x' above each note. The pattern repeats every two measures.

Toto - Rosanna (Jeff Porcaro)

⑪  Rosanna: A 4/4 guitar groove with a shuffle feel. The bass line consists of quarter notes: G2, B1, D2, G2. The treble line consists of eighth notes: G4, B4, D5, G5, with an 'x' above each note. The pattern repeats every two measures.

optional